

**THEATRE CONTRIBUTION TO WORLD POLITICS OF THE SIXTEENTH  
CENTURY ENGLAND REFLECTED AT WILLIAM SHAKESPEARE'S *THE  
LIFE AND THE DEATH OF KING JOHN* DRAMA (1595):  
A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**  
**Submitted as a Partial Fulfillment of the Requirement**  
**for Getting the Bachelor Degree of Education**  
**in English Department**

by:  
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**ENGLISH EDUCATION DEPARTMENT**  
**SCHOOL OF TEACHER AND TRAINING EDUCATION**  
**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**  
**2014**

**APPROVAL**

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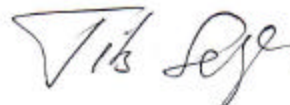
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## ACCEPTANCE

**THEATRE CONTRIBUTION TO WORLD POLITICS OF THE SIXTEENTH  
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Accepted by the Board of Examiners

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Muhammadiyah University of Surakarta

On February 24, 2014

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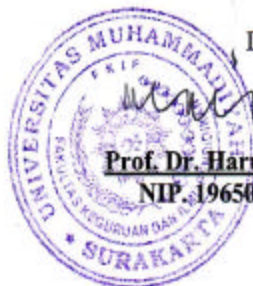
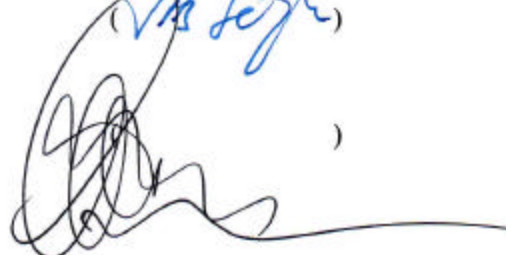
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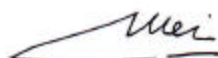
### TESTIMONY STATEMENT

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concern that there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, February 2014

The Reseacher

A handwritten signature in black ink, appearing to read 'Mei', with a long horizontal stroke extending to the left.

Mei Dian Pradini

## MOTTO

*“Inna ma’al ‘usri yusroo.”*

“Sesungguhnya bersama kesulitan itu ada kemudahan.”

(QS. Asy-Syarh [94]: 5)

*“wa man jaahada fa -innamaa yujaahidu linafsihi.”*

“Barangsiapa bersungguh-sungguh, sesungguhnya kesungguhannya itu adalah  
untuk dirinya sendiri.”

(QS. Al-Ankabut [29]: 6)

Waktu hanya berjalan sekali dan hidup hanya sekali, maka manfaatkanlah  
waktumu yang berjalan sekali itu untuk hidup yang mulia.

(Researcher)

Do the best for getting the best.

(Researcher)

Kejujuran adalah mata uang yang paling berharga.

(Researcher)

## DEDICATION

*This research paper is dedicate to:*

*My beloved parent "Ibu "*

*My sweetest family*

*My special friend*

*My lecturers*

*My friends*

## ACKNOWLEDGMENT

**Assalammualaikum Wr. Wb.**

Glory to Allah Almighty, the writer is grateful to Allah SWT for the guidance, until she could make this research paper entitled “**Theatre Contribution to World Politics of the Sixteenth Century England Reflected at William Shakespeare’s *The Life And The Death Of King John* Drama (1595): A Sociological Approach**”.

The researcher realizes that this research paper cannot be separated from the help from the other person who help her and support her making this research paper. The researcher would like to express thanks to them who give some helps, comment, suggestion and motivation, they are:

1. **Dr. Phil. Dewi Candraningrum, M. Ed**, as the first consultant who has patiently given suggestion, correction, criticism, discussion in completing this research paper and made her understand better the meaning of waiting.
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10. **All her friends in English Department, her friends in Drama Performance and her friends in PPL program.**
11. All those who cannot be mentioned one by one.

The researcher realizes that this paper is far from being perfect. Therefore, the constructive suggestion and criticism will be accepted to improve this research paper. She expects that this research paper would help and be beneficial to the other researchers who are interested in studying literature and other people who read it.

**Wassalamualaikum Wr. Wb.**

Surakarta, February 2014



**Mei Dian Pradini**



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## SUMMARY

**MEI DIAN PRADINI. A320100278. THEATRE CONTRIBUTION TO WORLD POLITICS OF THE SIXTEENTH CENTURY ENGLAND REFLECTED AT WILLIAM SHAKESPEARE'S *THE LIFE AND THE DEATH OF KING JOHN* DRAMA (1595): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.**

This study is about theatre contribution to world politics of the sixteenth century England. The problem of this study is how theatre contribution to world politics of sixteenth century England is reflected at William Shakespeare's *The Life and Death of King John* Drama viewed from sociological approach. The objectives of this study are identify the structural elements and the sociological perspective in *The Life and Death of King John* drama.

The object of the study is William Shakespeare's *The Life and Death of King John* drama (1595). It is analyzed by using a sociological perspective. This study is qualitative research. There are two sources that are needed to do this research, namely: primary data sources and secondary data sources. The primary data sources are William Shakespeare's *The Life and Death of King John* drama (1595). The secondary data sources from other sources related the study, such as: website, dictionary, some book that support the analysis.

The result of the study shows the following conclusions. First, *The Life and Death of King John* has big contribution to make England people to keep England from any threat and bring winning for England. Second, the theatre contribution for England, people were using communication to solve problems.

Keywords: Theatre Contribution, *The Life and Death of King John* drama, Sociological Approach.